

SOPHIA CHAI

Curriculum Vitae

EDUCATION

MFA, Photography, University of Illinois at Chicago, Chicago, IL

BA, Chemistry, University of Chicago, Chicago, IL

SOLO EXHIBITIONS

2020

Interpolation, Hair+Nails Gallery, Minneapolis, MN

Sight Lines, Rochester Art Center, Rochester, MN

2017

Not Now, Not Here, Covert Operations Gallery, via Instagram @covert_operations_gallery

2016

A Room of Her Own, 106 Green, Brooklyn, NY

2011

Space is Dying, Proof Gallery, South Boston, MA

GROUP EXHIBITIONS

2020

FUTURE FUTURE, Hair+Nails Gallery, Minneapolis, MN

2017

August Sun (curated by Ridley Howard), Dodd School of Art, University of Georgia, Athens, Georgia

Whitney Houston Biennial, The All Women Biennial, Chashama at XOCO 325, New York, NY Known Unknowns (organized by Cait Carouge, Eleanor King, and Michael Woody), 86 Orchard Street, New York, NY

2016

Lost Cause (curated by Alex Paik), TSA Gallery, Brooklyn, NY

Formulations (curated by Owen Houhoulis), Sculpture Space, Queens, NY

Baseline (curated by Melissa Staiger), galleryELL and Trestle Projects, Brooklyn, NY NADA New York Art Fair, Organized by 106 Green Gallery, New York, NY

2015

Around Flat (curated by William Staples), Knockdown Center, Queens, NY

Bronx Calling: The Third AIM Biennial, The Bronx Museum of the Arts, Bronx, NY

2014

The A.I.R. Gallery 11th Biennial (curated by Nancy Princenthal), A.I.R. Gallery, Brooklyn, NY The Flat Files: Year Two, TSA Gallery, Brooklyn, NY

Synthetic Zero Event (curated by Mitsu Hadeishi), Bronx Art Space, Bronx, NY

2013

Greenpoint Now, The Yard, Brooklyn, NY

NURTUREart Benefit, Bernarducci Meisel Gallery, New York, NY

2011

THE PIC/NIC - Benefit, Proof Gallery, South Boston, MA

2010

tART@A.I.R. 2010: What's in a Collective, A.I.R. Gallery, Brooklyn, NY

Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian, Arario Gallery, New York, NY

2009

El Globo de Juan #2, Estaleiro Cultural Velha-a-Branca, Braga, Portugal 2008 tART Summer Salon Show, Rabbithole Studio, Brooklyn, NY

Works on Paper Exhibition-Benefit, Cuchifritos Gallery, New York, NY 2007 Have a Good Day, DUMBO Art Under the Bridge Festival, Brooklyn, NY

L.I.C. Now, Experimental Gallery, Long Island City, NY

2003

Mythical Nation, ArtSpace, New Haven, CT

2002

FORMFIT, The Great Space, University of Illinois at Chicago, Chicago, IL

UIC MFA Thesis Exhibition, Gallery 400, University of Illinois at Chicago, Chicago, IL

Scrappy #2, Woodshop, University of Illinois at Chicago, Chicago, IL

2001

Traumatic, Open-End Art, Chicago, IL

ILL, The Great Space, University of Illinois at Chicago, Chicago, IL UICMFA@WOOD, Wood Street Gallery, Chicago, IL

BIBLIOGRAPHY

2020

Ryan Fontaine, "On Sight Lines at Rochester Art Center," TEMP/reviews

2018

Contributing Writer, Make A Fountain, a catalog by Ying Liu

2017

Contributing Artist, Mother Mother, Volume 2, Curated by Sheilah (Wilson) ReStack

2016

Ryan Steadman, Highlights from NADA New York, Observer (online), May 7

2015

Bronx Calling, The Third AIM Biennial at the Bronx Museum of the Arts, Catalog 2015 Canteen, Issue 9, Featured Artist

2013

Rebecca Bratburd, "Throwing Elbows at an Art Show," The Wall Street Journal, Oct 29

2008

Rohin Guha, "Sweet tARTs Go Down The Rabbit Hole" Black Book Magazine, Jul 3

PRESENTATIONS

2019

Vail visiting artist talk, Denison University, Granville, OH

2016

Panelist, Process & Progress (moderated by John Ros), Trestle Projects, Brooklyn, NY
Artist talk, Museum of Chinese in America, New York, NY

RESIDENCIES & AWARDS

2020

MSAB (Minnesota State Arts Board) Artist Initiative Grant

2019-2020

MCAD-Jerome Foundation Fellowship for Early Career Artist

2019

SEMAC (Southeastern Minnesota Arts Council) Advancing Artist Grant 2015 Finalist, FLOW project at Randall's Island, The Bronx Museum of the Arts 2015 Artist in the Marketplace Fellowship, The Bronx Museum of the Arts 2009 Smack Mellon Hot Picks Artist

2000-20002

Full Tuition Scholarship, University of Illinois at Chicago

AFFILIATIONS

2015-2018

Core member of AN/OTHER NY, a collective of artists, writers, and curators that advocate for Asians and Asian Americans in the arts