

PARINOT KUNAKORNWONG

Curriculum Vitae

EDUCATION

MFA, Fine Art, Goldsmiths, University of London
MFA, Computational Studio Arts, Goldsmiths, University of London
Design and Technology, Parsons The New School for Design, New York
Bachelor of Architecture, Chulalongkorn University, Bangkok, Thailand

SOLO EXHIBITIONS

2019
The Package, Gallerie SmArt, Bangkok, Thailand
2017
YES, Cartel Artspace, Bangkok, Thailand
2016
Contemplation#1:(Re)verse, TARS Gallery, Bangkok, Thailand 2012 'American Forrest', Messy, Bangkok, Thailand
2011
Do :D d: (See), Nospace Gallery, Bangkok, Thailand

GROUP EXHIBITIONS

2020
Speedy Grandma Centennial, Speedy Grandma, Bangkok, Thailand
Doomsday, WTF Gallery, Bangkok, Thailand
2019
Spectrosynthesis II, Bangkok Art & Culture Center, Bangkok, Thailand
Apcom 3rd Hero Awards 2019, Netherlands Ambassador's Residence, Bangkok, Thailand 2019
Guessing Game, In Front of Ku Bar, Bangkok, Thailand
How Come You Never Go There, 310 NX Road, London, UK (two-person exhibition)
2018
Queer Art(ists) Now And What? Queer. Arts. Festival, Archive Gallery, London, UK
Goldsmiths MFA Fine Art Degree Show 2018, Goldsmiths, University of London, London, UK 2018
Rituals: ink, oil, cotton, and thread, Nova Contemporary, Bangkok, Thailand
Conspiracy of The Real, Tenderpixel, London, UK
2017
Goldsmiths MFA Fine Art Open Studios, Deptford X, London, UK
2015
Inside the Machine, Soy Sauce Factory, Bangkok, Thailand
2014
Heat Wave, Speedy Grandma, Bangkok, Thailand
Hotel Art Fair 2014, Farmgroup, Bangkok, Thailand

2013

Nowhere 2013, Goldsmiths, University of London, London, UK

Goldsmiths Computing EXPO, Goldsmiths, University of London, London, UK

2012

Siamese Connection: 3012, The Invisible Dog Art Center, Brooklyn, New York, US

Spring Fair, Parsons The New School for Design, NYC, US

2011

A Strange Sense of Calm, Botanic Gallery, Brooklyn, NY, US

2010

Within These Walls: Everything might be ok, all about Thai, BACC, Bangkok, Thailand

RESIDENCIES & WORKSHOPS

2017-2018

Studiolog, January 2018. <https://studiolog.ch>

BIBLIOGRAPHY

Kupferman-Sutthavong, Ariane, 'Southeast Asian rituals, interpreted', Bangkok Post, May 2018.

<https://www.bangkokpost.com/lifestyle/art/1475393/southeast-asian-rituals-interpreted>

Kupferman-Sutthavong, Ariane, 'The Woes of the Yes Man', Bangkok Post, August 2017.

<https://www.bangkokpost.com/archive/the-woes-of-the-yes-man/1307651>

'Global Terroir: Bangkok', LaBelle Revue #7, May 2017.

'CONTEMPLATION #1: (RE)VERSE', art4d, April 2016.

<http://art4d.com/2016/04/contemplation-1-reverse/>

Pongpipat, Kaona, 'Moments, machines and man,' Bangkok Post, July 2015

<http://www.bangkokpost.com/lite/topstories/630768/moments-machines-and-man>

AWARDS & DISTINCTIONS

2015

Shortlisted for Rijksakademie residency 2016

2011

Graduate Dean's Scholarship, Parsons The New School for Design