

SAMUEL THOMAS MAPP

Curriculum Vitae

EDUCATION

PhD candidate, History of Art, University of Pennsylvania, Philadelphia, PA
MFA, Interdisciplinary Practice, University of Pennsylvania, Philadelphia, PA
MFA, concentration in Metal, State University of New York, New Paltz, NY
BA with department honors, Art History, Skidmore College, Saratoga Springs, NY

EXHIBITIONS

2018

Nava, Napoleon, Philadelphia, PA

2014

What's on UR Mind, Exo Exo, Paris, France

An Ocean in between the Waves, FRANZ JOSEFSKAI 3, Vienna Austria

To Labor with Love, Fjord, Philadelphia, PA

Whitney Houston Biennial, Julius Caesar, Chicago, IL

Endless, Con Artist Gallery, New York, NY

2013

Multistable, The Owl, Austin, TX

AWARDS & RESIDENCIES

2015

The Fabric Workshop, Apprenticeship and resident, Philadelphia, PA

2013

Lugo Land Residency, University of Pennsylvania

The Stuart Egnal Scholarship, University of Pennsylvania

WORK EXPERIENCE

2018

University of Pennsylvania, Philadelphia, PA, Instructor of record for Painting Studio (advanced painting)

University of Pennsylvania, Philadelphia, PA, Graduate Teaching Assistant for Professor Kaja Silverman, (Art Now—A survey of contemporary art)

2017

University of Pennsylvania, Philadelphia, PA, Graduate Teaching Assistant for Professor Renata Holod, (Introduction to Islamic Art)

University of Pennsylvania, Philadelphia, PA, Graduate Teaching Assistant for Professor Kaja Silverman, (Essayistic Art)

2016

University of Pennsylvania, Philadelphia, PA, Graduate Teaching Assistant for Professor Christine Poggi, (Modern Art—Picasso to Pollock)

2015

Drexel University, Philadelphia, PA, Instructor of record for Drawing 1

2014

University of Pennsylvania, Philadelphia, PA, Graduate Teaching Assistant for Professor Joan Curran, (Painting Studio)

2013-2014

Artist Assistant for Terry Adkins

2013

University of Pennsylvania, Philadelphia, PA, Graduate Teaching Assistant for Senior Lecturer Joan Curran, (Drawing 2)

2011-2012

State University of New York at New Paltz, Graduate Teaching Assistant for Associate Professor Thomas Albrecht, (Drawing 1 & 2)

2006

Christie's New York, NY, Summer Intern

PUBLICATIONS

2019

The Games Artist Play: Infinite Games at High Tide

<http://www.title-magazine.com/2019/12/the-games-artists-play-infinite-games-at-high-tide/>

2012

Twice Drawn: Modern and Contemporary Drawings in Context

John Berger, Jean Fisher, Ian Berry et al. (Prestel USA). Contribution to the section on Lee Lozano.

2011

Persen: Place & Things

Matthewis Persen House, 74 John St., Kingston, NY. An exhibition by the SUNY-New Paltz Metal program in response to the unique aesthetic qualities of this significant 17th-century structure, its resonant history, and material culture. Observed the duration of the exhibition and drafted an essay in the catalogue.

Make-Shift: A SUNY-New Paltz Alumni Invitational

Wrote the press release for the Dorsky Gallery Curatorial Project.