

NAOMI MISHKIN

Curriculum Vitae

EDUCATION

Master of Fine Art with Distinction, University of Oxford, The Ruskin School of Art, Oxford, England
Certificate in Innovative Pattern Cutting, Central Saint Martins, University of the Arts, London, England
Bachelor of Fine Arts with Honors, Rhode Island School of Design, Providence, Rhode Island
Department of Art, Cornell University, College of Architecture, Art & Planning, Ithaca, New York

EXHIBITIONS & PUBLICATIONS

2018

A Month at the Venice Biennial: Work by British Council Fellows, Bow Arts, The Nunnery, London, England

2017

Objets et préjugées, curated by KulturElles, Sorbonne Université, Paris, France

Thought Beside Itself, The Ruskin School of Art, Oxford, England

ELASTIC, Oxford Brookes University, Oxford, England

Fashion Studies Journal, "Model Maker"

Novelty Magazine, "(((Sad Art)))"

2015

kNothing: an installation, Xposure Gallery, Wilton, CT

Metropolis M, Special Issue: No Longer Art, "Lost in Many Ways"

2011

Here, Now., 135 South Main St. Gallery, Providence, RI

Senior Glass Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Pink Jacket, Providence, RI

2009

From Beginning to End, Gelman Gallery, Rhode Island School of Design

RISD Glass Triennial, Woods-Gerry Gallery, Rhode Island School of Design

Vitrified, Edna Lawrence Nature Lab, Rhode Island School of Design

Fragile Present, Hillel Gallery, Providence, RI

RISTIE's Gallery, Providence, RI

2006

The Scholastic Art & Writing Awards, Corcoran Gallery of Art, Washington, DC

AWARDS, RESIDENCIES & LECTURES

2018

The Matter of Absence Workshop, Hiddensee, Germany. Selected as one of 15 scholars, scientists, writers, and artists to present at international conference on the topic of 'nothing' in the arts, humanities, and sciences.

2017

The Wanderer, Dorich House Museum, London, England. Invited to present original research as a British Council Venice Fellow.

Senior Tutor Prize with Distinction, Wadham College, University of Oxford. Awarded MFA with Distinction for excellence in degree show and thesis of original research.

Venice Steward-Research Fellowship, Venice, Italy. Selected as a Venice Fellow for a one month residency at the Venice Biennial to create independent artwork.

Wadham Symposium, University of Oxford. Invited to present on the theme of *Rupture* in an interdisciplinary academic symposium.

2016-2017

Clarendon Fund Scholarship, University of Oxford Press, University of Oxford. Awarded full funding and living stipend for MFA degree program.

2016

Pollard Fund, Wadham College, University of Oxford. Awarded funding for travel to Berlin for research and upcoming exhibition.

2011 - 2012

Jacques and Natasha Gelman Trust Travel Fellowship. Awarded competitive \$25,000, one-year fellowship for art making, writing, and research regarding the dematerialization of twentieth century art following Germany's 1937 *Entartete Kunst* exhibition. Worked with artists, scholars, archivists, and curators in Germany, Belgium, Switzerland, Austria, England, Israel, and Brazil at, but not limited to, the following institutions: Neue Nationalgalerie, Berlin; Degenerate Art Research Division Freie Universität, Berlin; Museum Ludwig, Cologne; Stadtmuseum, Düsseldorf; Archiv Baumeister, Stuttgart; Museum für Gestaltung, Zurich; Galerie Fischer, Lucerne; Live Art Development Agency, London; Museu de Arte, Archive, São Paulo.

2010

Artist in Resident, Museum of Arts and Design, New York, NY. Twelve-week residency in a studio open to the public.

2008 - 2010

Trustees' Scholarship, Rhode Island School of Design. Awarded \$15,000 merit scholarship upon acceptance as a transfer student.

TEACHING & WORK EXPERIENCE

2017 - Present

Todd Murphy Enterprises, Brooklyn, NY. Studio Manager for Todd Murphy: financial and production manager for professional artist studio; maintain collector relationships and artist's archive

2013 - 2016

Immaculate Conception, Inc., Brooklyn, NY. Studio Manager for Janine Antoni: fabricated artworks, installed exhibitions and wrote related materials. Produced three solo shows in New York, San Francisco and Pittsburgh, and 14 artworks in ceramic, video, photography, resin, and plaster. Managed studio business activities including budgets, grant writing, and relationships with galleries, institutions and press. Hired, trained and supervised a staff of 12 assistants.

2014 - 2016

Pratt Institute/Urban Glass, Brooklyn, NY. Teaching Assistant for Pratt Institute's "Introduction to Glass" survey course

2012 - 2013

Cabinet, Brooklyn, NY. Assistant Editor: managed image research, coordinated advertising and subscriptions, oversaw events, supervised interns. Editorial Assistant, Summer 2011: copy-editing, image research and graphic design.

2011 - 2014

Art in America, New York, NY. Writer: reporting from New York and Europe.

2011 - 2014

Douglas Ross Studio, New York, NY. Artist's Assistant: research and fabrication for upcoming exhibitions

2009 - 2010

Paul Ramirez Jonas Studio, Brooklyn, NY. Artist's Assistant: project fabrication, research and organization of archives.

2010 (summer)

RISD Glass Department, Providence, RI. Technical Assistant: assisted in fabrication of 500 lb. hot glass furnace.

2010 (spring)

RISD Glass Department, Providence, RI. Teaching Assistant: critical and technical teaching in undergraduate classes.

2009 (summer)

Exit Art, New York, NY. Curatorial Intern; worked on Regina Jose Galindo's first US retrospective

2004-2008

Charles Nolan Design, LLC, New York, NY. Worked in design studio and corporate offices of nationally renowned women's apparel designer. Worked directly with Mr. Nolan on production of collections including fabric selection, fittings, preparing spec sheets, and buyers meetings. Worked backstage at seven Mercedes Benz New York Fashion Week shows.