

## SEAN NASH

Curriculum Vitae

### EDUCATION

MFA, Painting and Printmaking, Yale University, New Haven, CT

BFA, Painting, Magna cum laude, University of Tennessee, Knoxville, Knoxville, TN

### EXHIBITIONS

2019

Solo Exhibition, Kraut sourcing, The Kniznick Gallery, Women's Studies Research Center, Brandeis University, Waltham, MA

*NEW, FIVE: KCAI Biennial*, H&R Block Artspace, Kansas City, MO

Lineage and Impact, HAW Contemporary, Kansas City, MO

Fermentation, Dinner Series, Café Sebastienne at the Kemper Museum, Kansas City, MO

2018

A Periodic Table, Carter Art Center, Kansas City, MO

Flatfile Exhibition, H&R Block Artspace, Kansas City, MO

Garden Variety Soda Fountain, Rocket Grant Award Event, Early St. Community Garden, Rosedale, Kansas City, KS

All Terrain, La Esquina Gallery, Kansas City, MO

The Side-Eye: Visions of Periphery, Spring/Break Art Show, New York, NY

Queering Space, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

2017

Fermenting Feminism, co-curated with Lauren Fournier, Front/Space, Kansas City, MO

Yet, Unknown, Paragraph Gallery, Kansas City, MO

Sense Vessel, two-person exhibition, Living Arts of Tulsa, Tulsa, OK

Solo Exhibition, Lactobacillus Amongus, Plug Projects, Kansas City, MO

2016

Solo Exhibition, They/Them/Their, Black Ball Projects, Brooklyn, NY

2015

12 x 12 x 12, Black Ball Projects, Brooklyn, NY

Whizzer, Black Ball Projects, Brooklyn, NY

Thinking and Touching Time, Ortega y Gasset Projects, Brooklyn, NY

2014

Obsolescence, Curious Matter, Jersey City, NJ

The Hovering Life, Kijidome, Boston, MA

Shrink it, Pink It, Cathouse Funeral, Brooklyn, NJ

2010

DIY, Dash Gallery, New York, NY

Second Wind, Arch Collective, Brooklyn, NY

2009

Goodnight Analog, Available Space, Brooklyn, NY

Oscillate Wildly, Vaudeville Park, Brooklyn, NY

2008

Something for the Commute, Brooklyn Fireproof, Brooklyn, NY

2007

Solo Exhibition, Creative Arts Workshop, New Haven, CT

2006

Model Citizens, Artspace, New Haven, CT

2005

MFA Thesis Show, Yale University, New Haven, CT

## **RESIDENCIES**

2020

(forthcoming) Summer Arts Faculty Residency Program, Ox-Bow, Saugatuck, MI

2014

Fermentation Residency at the Foundation for Fermentation Fervor, Sandor Katz, Liberty, TN 2005

Vermont Studio Center, Johnson, VT

## **HONORS & AWARDS**

2016-2018

Charlotte Street Foundation Studio Residency, Kansas City, MO

2017

Rocket Grant Research and Development Award, Charlotte Street Foundation, KC, MO

Inspiration Grant, ArtsKC, Kansas City, MO

2005

Vermont Studio Center Fellowship Award, Yale University, New Haven, CT 2005 Alice Kimball Traveling

Fellowship Nomination, Yale University, New Haven, CT 2004 Shickle-Collingwood Prize, Yale

University, New Haven, CT

Teaching and Related Experience

2018-2020

William T. Kemper Visiting Assistant Professor, Painting, Kansas City Art Institute, Kansas City, MO

2016-2018

Visiting Assistant Professor, Foundation Department, Kansas City Art Institute, Kansas City, MO

2016

Visiting Critic, graduate fine art department, University of Kansas, Lawrence, KS 2015 Visiting Lecturer,

Painting and Drawing, University of Tennessee, Knoxville, TN

## **PRINT MEDIA & PUBLICATIONS**

2019

Jean Denney, (title forthcoming), *Fermentation Magazine*, Issue 1, August 20.

2018

S.E. Nash, "Fermenting Sculptures, Edges and Encounters of the Vessel and the Body," *Cuizine*, The Journal of Canadian Food Cultures, Volume 9, Number 2, 2018: Food, Feminism, and Fermentation, DOI: <https://doi.org/10.7202/1055218ar>

2017

S.E. Nash and Stephanie Maroney, "Bubbling Bodies and Queer Microbes: Dispatches from the Foundation for Fermentation Fervor," *Fermenting Feminism*. Ed. Lauren Fournier. Copenhagen: Laboratory for Aesthetics and Ecology.

Jon Santos, "S.E. Nash Creates a Visual Language for Fermentation," *MOLD Magazine* #01

2008

Tyler Coburn, "Something for the Commute: Brooklyn Fireproof," *Art Review*, Issue 19, February 2006

Jon Santos, "Resurrection," artist publication

## **PANELS, PRESENTATIONS, LECTURES & WORKSHOPS**

2020

Event, "ArtKitchenFerment," *Eating at the Edges*, Emerge 2020, Arizona State University, March 21. (Forthcoming, festival event collaboration with Stephanie Maroney, PhD.)

Lecture and Workshop, "Lacto-Fermentation Workshop," in conjunction with *Kratusourcing*, The Kniznick Gallery, Women's Studies Research Center, Brandeis University, Waltham, MA, Feb 8.

(Forthcoming)

2019

Workshop, *Perpetual Motion*, lead artist Don Wilkison, Charlotte Street Foundation Neighborhood Artists Residency, June 22.

Presentation and Panel, "Art and the Ecosphere," organized by The Kansas Creative Arts Industries Commission and Ecosphere Studies at the Land Institute, Cider Gallery, Lawrence, KS, May 28.

Panelist, "Fermentation," Café Sebastienne at the Kemper Museum, KC, MO, March 2.

Panelist, "Harnessing Microbes Across Disciplines," University of Kansas, The Commons, Spooner Hall, Lawrence, KS, February 28.

2018

Workshop, "Kombucha Workshop," Rosedale Community Center, Kansas City, KS

Workshop, "Building Community Ferment," collaborative workshop with Dr. Stephanie Maroney, YOLO County Library, Davis, CA, May 12.

Lecture and Workshop, "Turnip Costume 1, Drag Garnish," lecture and turnip carving with Foundation students, Alfred University, Alfred, NY, Feb 2.

2017

Panelist, "They/Them/Their: an Aesthetic of Bacteriocentricity," Epistemology of food knowledge, spaces and vessels for contentious knowledge production, panelist and chair, Food, Feminism, Fermentation, McGill University, Montreal, Quebec, Canada, September 29-Oct 1.

Workshop, Sourdough Lecture, Paragraph Gallery, Kansas City, MO, April 1. 2015 Artist Performance-

Lecture and sauerkraut demo, University of Tennessee, Knoxville, TN, Nov 20

2015

Workshop, Family Art Project, Wave Hill, Riverdale, NY, July 11-12.

2011

Lecture and Critiques, Visiting Artist, Painting Department, University of Tennessee, Knoxville, TN, Oct.

## **MEDIA APPEARANCES/ INTERVIEWS**

2019

Podcast Interview, "Episode 17, Part 2, Missouri," Fifty Feminist States, October 3, 2019. <https://www.fiftyfeministstates.com/podcast/missouri-2>

2017

"Fermentation As Food and Art," *Central Standard*, KCUR, March 13, 2017 <http://kcur.org/post/fermentation-food-and-art-54-senses#stream/0>

2014

"Fermentation Residency Program," FermUp podcast, Oct 31, 2014 <http://fermup.com/podcast/88>

### **BLOG AND WEBSITE PRESS**

2020

Luke Liu, "Spotlight on the Kniznick Gallery," *The Justice*, February 11, 2020.

<https://www.thejustice.org/article/2020/02/making-kin>

2019

Marieke Bigg, "Fermentation, Art and Gender: a conversation with S. E. Nash," *Sourdough*, July 30, 2019. <https://sourdough.webnode.com/l/fermentation-art-and-gender-a-conversation-with-s-e-nash/>

2016

S.E. Nash "Collaborative Microbes", *Agave Magazine*, Volume 3, Issue 2, April 2016.

<http://www.agavemag.com/se-nash.html>

2015

Eleanna Anagnos, "Thinking and Touching Time," *Staring at the Wall*, April 11, 2015.

<http://staringatthewall.com/2015/04/11/thinking-touching-time/>

2013

Irena Jurek, "S.E. Nash," *Best of All Worlds*, January 11, 2013.

<http://irenajurek.blogspot.com/2013/01/se-nash.html>

2009

Brian Quirk, "Kindred Spirits," *Oscillate Wildly*, September 5, 2009.

<http://oscillatewildlyexhibition.blogspot.com/>