

TOWNSEND

AROUND THE WORLD IN 128 MINUTES

LUCA BOLOGNESI, FRANCISCO CAMACHO HERRERA, RÄ DI MARTINO, MUSEO AERO SOLAR, BRUNO MUZZOLINI, FERHAT ÖZGÜR, ANRI SALA, SHINGO YOSHIDA, FANI ZGURO

An Online Exhibition
October 3 until November 3, 2020

Townsend is pleased to present *Around the World in 128 Minutes*, an online exhibition with videos by a diverse group of artists. On view at www.townsend-gallery.com from October 3 until November 3, 2020, *Around the World in 128 Minutes* transcends specificity of culture and place to explore potent themes that range from perceptions of reality and fiction to science and truth. The videos included in *Around the World in 128 Minutes* showcase the work of artists Luca Bolognesi, Francisco Camacho Herrera, Rä Di Martino, Museo Aero Solar, Bruno Muzzolini, Ferhat Özgür, Anri Sala, Shingo Yoshida, and Fani Zguro, each of whom contributes to a rich discourse which draws attention to universal topics that at once illuminate our past, present, and future.



Image: Shingo Yoshida, *The End of Day and Beginning of the World*, 22 min, 4K ProRes 422 HQ, with support of Red Cross Chukotka Russia - Nortoco Northern tourist company Russia - Beringia National Park Russia, 2015 Siberia-Chukotka, Russia. © Shingo Yoshida.

“What took several months to accomplish for Jules Verne’s ‘adventurers’ in ‘Le Tour du monde en quatre-vingts jours’, we can do in 128 minutes. See how in *Around the World in 128 Minutes*.

What is *Around the World in 128 Minutes*? A sci-fi movie or the unrealized idea of a charlatan scientist?

Around the World in 128 Minutes might be a prologue to the Gaia Theory; a Colombian author lost in the American outback, but enjoying his conversation with two perfect strangers; various abandoned film sets in Morocco; the Little Prince flying over the solar sculpture; Iceland with its volcanoes and love songs; a Russian Bazaar right in the center of Ankara; or an unidentifiable alpine landscape. Far away you can see the snow-capped Chukotka and Beringia, and finally day turns into night.

After all, today’s touring adventure is not what it used to be. Let’s look at travel documentation, yesterday and today. Goethe would have needed hours and even days to illustrate some of Ferrara’s landscapes in watercolor. Today, it takes an instant with that thing we carry in our pockets all day long.

Maybe our travels around the world won’t be as charming as Jules Verne’s, but at least we may find some technology backward countries, and maybe even call it poetry.”

-Fani Zguro

Special thanks to Florian Agalliu

About / Townsend

Townsend is a curatorial initiative that showcases the work of a global roster of artists of all media.

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