

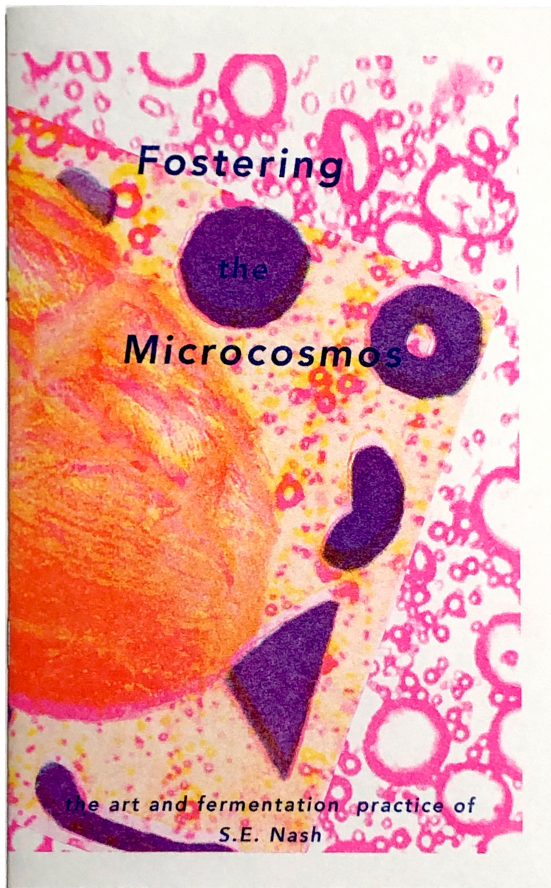
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## FOSTERING THE MICROCOSMOS

### THE ART AND FERMENTATION PRACTICE OF S.E. NASH



The bubbling beginnings of Sean Nash's vital work with fermentation is presented in "Fostering the Microcosmos," a risograph zine written and designed by the artist. Sean's thought provoking work with fermentation is visual, metaphorical, temporal, experimental, and community engaged. This short zine is an introduction to the artist's thinking, including intersections with science studies, the microbiome, gender identity, and social practice. It is beautifully illustrated with two-color risograph images of his fermentation sculptures and projects throughout.

"From this knowledge, I argue that we can build on our growing awareness of symbiotic relationships to direct logocentric culture toward more nuanced language and toward active resistance of assumptions around bodies and experience. Thinking with our microbes can create an empathic and active culture of stewardship to respond to intimate and grand physical realities of our ecosphere."  
-excerpt from *Fostering the Microcosmos*

#### **About / Sean Nash**

Sean Nash received his MFA in painting from Yale University, New Haven, Connecticut; and, his BFA in painting from the University of Tennessee, Knoxville. His work pairing visual art, food fermentation, and queer/ trans identity is known internationally through exhibitions, published writing, speaking engagements, and awards. Sean is the head of the Social Practice program at the Kansas City Art Institute and he works and resides in Overland Park, Kansas.